

# The hands of my school



## OBJECTIVES:

- To make individual perceptions of the community visible using body language.
- Create a shared vision of the school community.
- Develop steps towards an ideal vision of the school community.



## AXES:

**Pursuit of common goals**



## STEP BY STEP OF THE ACTIVITY

### »» 1st part of the activity: Waking up

Explain that we all have a vision of how we see our work, our team and, above all, our educational project. Ask the group to focus on this vision individually. Ask participants to represent it with their hands and show it to the group camera. ([Click here to understand/explain what a hand sculpture is about](#))

Take a screenshot of all the hands and share it in the shared chat.

### »» Part 2 of the activity: Two versions of our school

Explain to the participants that they will work in separate Zoom rooms in groups, where they will receive each instruction in writing, via messages, but that the facilitator will go to each room to answer questions and clarify doubts. Divide the participants into small groups of 3-5 people maximum via breakout rooms. With their hands, they will have to create a shared sculpture that represents their group perception of how they see their school. Ask them to take a screenshot to save this group sculpture. They have to think of a title for the image.

Then, each group will have to discuss what the ideal image of their educational community would be and, again, they will have to represent that image through a collective sculpture with the hands of the participants. They will also think of a title for the sculpture/image. Again, they will try to take a screenshot of the new sculpture.

### »» Part 3 of the activity: The bridge between one version and the other

Reunite the groups back in the general room. One representative from each group will show the screenshots and present them with their titles.

Facilitate a discussion about what strategies should be mobilised to get closer to the ideal images that were shown. Ask if they observe common elements or elements that are too divergent in the different sculptures made by the groups. Also ask what they felt and what they feel about these two visualisations (the current one and the ideal one).

### »» End of the activity: Reflection:

- What did you think of the activity?
- What did you think of using hands to express ideas?

### »» Conclusion:

It is important to have a realistic common vision of our educational community in order to imagine where we want to go, and to build a common goal so as to identify possible strategies to achieve that ideal.



### **METHODOLOGY:**

**Image theatre**

### **PREPARATION:**

#### **Prior knowledge**

When dividing participants into groups it is important to know which schools people belong to ensure that the participants in each subgroup belong to the same school.



### **DIGITAL TOOLS INVOLVED:**

Computers or phones with video camera, sound and microphone for all persons involved.

### **PLATFORM USED:**

zoom/meet/jitsi



### **DURATION:**

**1h45**



### **THEORETICAL FRAMEWORK**

Visualising a reality through an image allows us to take distance and share diverse perspectives and points of view and this encourages us to express ourselves freely and creatively.



### **TIPS FOR THE PERSON DOING IT**

Once in subgroups, facilitators will move from room to room to resolve questions. Ensure that at least one person per subgroup is relatively in control of the tools to be used.

Beforehand, the facilitator could have a visual support of different examples of hand sculptures to motivate and inspire the participants.